



Bidaia

Duo

BIDAIA

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« DUO » THE ALBUM



Bidaia presents their new album « Duo »

In this new album, Bidaia, now a duo, continues their voyage by visitng other musicak cultures. Recorded in automne 2006, the album alternates seven songs and five instrumentals, all original composition except for "Herribera" and "Amaren Alabarik".

« Duo »'s voyage delves into the musical roots of the basque provinces for rythms and melodies while incoporating the musical elements of other cultures like Africa, the middle east, Louisiana or Cuba.

The couple made up of the alboka (basque hornpipe) and hurdy-gurdy accompany the acoustic guitar, the bamboo clarinet and various hand-percussion instruments including the « pandero », the basque tambourine.

« Duo » features lyrics in Basque, English and... Arabic.

Distribution in the US : MPromo

WHO IS BIDAIA ?



The unique sound of Bidaia finds its origin in its creators, Mixel Ducau, a Basque composer, singer and multi-instrumentalist and Caroline Phillips, a Californian singer-songwriter and hurdy-gurdy player of Greek and Persian origin.

Together, they have created music that is Basque and universal, inspired by traditional melodies and dances yet enriched by world folklore.

Bidaia's repertoire includes original compositions as well as traditional Basque songs sung in both Basque and English.

Traditional Basque instruments, like the alboka (a small hornpipe - played with circular breathing) and ttun-ttun (stringed-percussive inst.) are combined with instruments from other musical traditions such as acoustic guitar, hurdy-gurdy, & bamboo clarinet.



THE INSTRUMENTS OF « DUO »

The instruments on the album :

- Hurdy-gurdy:
 - Electro-acoustic hurdy-gurdy,
 - luthier : Denis Siorat, FRANCE
- Steel-string acoustic Guitar :
 - A 40-year old Guild
 - Open tuning : tuned in C
 - The basses were also done with the same guitar tuned to lower keys
- The ttun ttun
 - String/percussion
 - luthier : Jean Baudoin, France



- The alboka
 - In A,
 - luthier : Michel Nesprias, France
- Flutes :
 - Bamboo clarinet in Bb
 - Sioux flute in A
 - Irish flute in C

- Percussions :
 - A lot of the percussion was done by tapping on the side of the guitar
 - Moroccan Bendir
 - Triangle
 - Rainstick
 - Pieces of styrofoam
 - Panderero
 - Attabal



MIXEL DUCAU

Vocals, Alboka, acoustic guitar, bamboo flutes, ttun-ttun



A native of the Basque Country (France) and founder of the very successful Basque contemporary rock group Errobi.

Both musician and artistic director, Mixel decided to study traditional Basque music on the alboka, ttun-ttun and acoustic guitar.

His musical experience is forged through collaboration with the Compagnie Bernard Lubat and Joseba Tapia (diatonic accordion).

His talent as a powerful vocalist, a tradition in the Basque Country, only enhances his appeal as a composer and excellent musician.

CAROLINE PHILLIPS

Vocals, hurdy-gurdy



Born in San Francisco, California to a family of Greek and Persian origin, she received musical training from a very young age and studied classical piano and voice.

Committed to vocal study, she studied classical voice in Paris for four years, then turned to jazz and other vocal styles (East Indian and Moroccan).

Throughout her years as a professional musician, she regularly performed in jazz clubs and toured with her one-woman show in the Caribbean and North Africa.

She began composing in 1988 and moved to the Basque Country in 1992.

In 1998 she traded in her piano and began to compose and interpret Bidaia's compositions on the hurdy-gurdy.



PRESSE AREA ON THE WEB

Press area on the web > www.bidaia.com/press

ALBUMS

Under the name "Bidaia"

« Duo »



April 20th 2007

Production : Bidaia / MPromo

Distribution in the US & Canada : MPromo

« Oihan »



June 2003

Production : Bidaia

Distribution in the US : Calabash music

Under the name "Caroline eta Mixel"

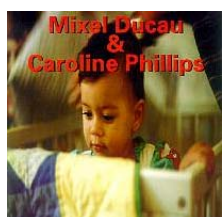
« Zatozte gurekin »



November 1999

Production & distribution : Agorila

« Alaia »



November 1995

Production & distribution : Elkar

Under the name "Zaldibobo"

1992 & 1996, Production & distribution : Elkar

